

Fee Schedule

Lecture (1-1½ hours) \$300

3-hour Workshop \$325

6-hour Workshop \$450

Auto mileage to and from at 51 cents per mile.

Each workshop includes samples of techniques to be taught or demonstrated sent for display purposes before the workshop.

Workshops may require some prior preparation by the participants, so that time spent in the workshop is productive.

To schedule write, call or e-mail:

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Sharon Malachowski began quilting at 16 as a way to express her love of color, design, and creativity.

Since then she has completed over 500 commissioned quilts and teaches locally. Sharon has a long-arm quilting service. She works out of a studio in her home, which she shares, with her husband's inspiring garden.

Sharon is also on board of directors for the Northern California Quilt Council www.ncqc.net, regularly teaches classes about the use and history of quilts and donates her work to a variety of people in need: from newborns & Hurricane Katrina victims to military personnel serving overseas.

Her award winning quilts and other textile art- hand made purses, clutches and jackets, are often on display and/or sold in select Northern California boutiques. Sharon's quilts have been shown in local, national, and international shows.

www.roseosharon.com

Workshops & Lecture



Birds in the Air



Orange Peel Ragtime



Each one Teach one

Each One Teach One

A workshop for mothers/ daughters, grandmothers/ granddaughters, sisters, co-workers, or friends. A great way to share your love of quilting.

This fun workshop introduces sewing novices to quilting. With your support they will complete their first quilt top. The experienced quilter will provide the basic supplies, cut and press. The beginner will sew and choose their design lay out.

This workshop will entice beginners and intrigue advanced quilters. (3 or 6 hours)

Birds in the Air

This workshop will cover 3 techniques, piecing, fusible appliqué, and bias appliqué.

Sharon's original appliqué patterns included (6 hours).

Orange Peel Ragtime

This workshop is based on the Orange Peel and Robbing Peter to Pay Paul blocks that date back to the early 1800's. The pattern looks complicated with all of its interlocking circles, but it is actually quite easy using the frayed-circle technique.

This quilt is fun for the beginning quilter and satisfying for experienced quilters (3 or 6 hours).

Lecture



1550 Appliqué Quilted Bed Head

How did we get here?

A brief 3,000 year history of quilting.

The popular image of the quilt is of the modern, patchwork and American quilt.

Quilting has a long history evolving from Ancient Egypt through the Middle Ages to the present.

It is impossible to get to the very beginning, as textiles are fragile things compared to stonework and pottery.

But we do know of some fascinating examples of early patchwork.

See some historic “firsts” and rare examples of patchwork and quilting from Museum collections around the globe.



Egyptian patchwork circa 980B.C.

Did you know?

- Homespun was as much a political statement in Colonial America as it was a necessity.
- Abstract squiggly meandering isn't a modern quilting design. “Vermicelli” quilting was very popular in the 1700's and done by hand.
- A controversy over one American quilt started a protest march on the Smithsonian and birthed the first “National Quilting Day”.



Central medallion of a quilt based on Hiram Powers statue, “The Greek Slave”, exhibited in the American Section of the Great Exhibition in 1851. Sometimes interpreted obliquely as a critique of slavery in America

Join me for an informative slide presentation and lecture about the history of quilting, as we know it today.